

**Profile of the educational programme «Fine Arts, Decorative Art, Restoration»
in specialty 023 Fine Arts, Decorative Art, Restoration**

1 – General information	
Full name of higher education institution	O.M. Beketov National University of Urban Economy in Kharkiv
Higher education degree and the title of qualification in the original language	Bachelor of Fine Arts, Decorative Arts, Restoration
Official title of the educational programme	Fine Arts, Decorative Art, Restoration
Type of diploma and the scope of the educational programme	Bachelor's Degree diploma, single, 240 ECTS credits, term of study 3 years 10 months
Accreditation certificate	Conditional (postponed) accreditation. The resolution of the Cabinet of Ministers of Ukraine dated March 16, 2022 № 295 «On the peculiarities of accreditation of educational programs, under which the applicants of higher education are trained, in conditions of military condition». Certificate of accreditation of the educational program 0, valid until 07.06.2023
Cycle / level	The first (bachelor) level. NQF of Ukraine - level 6. FQ-EHEA - the first cycle EQF-LLL –level 6
Admission requirements	Full general secondary education general rules for entry requirements
Language (s) of teaching	Ukrainian
Duration of the educational programme	5 years
Internet address of permanent placement of the educational programme description	http://.....kname.edu.ua/
2 – Object of the educational programme	
	Providing of education in the field of fine arts, decorative arts and restoration, implementation of innovative technologies in artistic practice for solving creative, theoretical and practical problems.
3 – Description of the educational programme	
Subject area	<i>Object:</i> a holistic product of the object-space and visual environment. <i>Aims of training:</i> training of specialists capable of solving complex specialized problems and practical problems in the field of fine arts, decorative art, restoration of works of art or in the course of training, which involves the application of certain theories, positions and methods of artistic activity and is characterized by a certain uncertainty.

	<p><i>Theoretical content of the subject area:</i> ideas, concepts, principles and evolution of the fine arts, decorative arts, restoration of works of art; description, analysis, interpretation, attribution of works of art and art schools.</p> <p><i>Methods, techniques, technologies:</i> comparative-historical, semiotic, formal analysis, innovative methods of art objects creation and restoration, theory and methodology of scientific research in the field of fine and decorative art.</p> <p><i>Tools and equipment</i> related to the process of creating works of art of different types and genres, equipment for research and storage of works of art, information and communication technologies.</p>
Orientation of the educational programme	Educational and professional
The key focus of the educational programme and specialization	<p>General education in the field of culture and art in the specialty 023 "Fine Arts, Decorative Arts, Restoration"</p> <p>Keywords: fine arts, decorative arts, artist, restoration, graphic arts, sacred art, set design</p>
Features of the programme	The program provides training for urban artists to create a modern urban art space. The concept of training specialists is based on a comprehensive approach that allows you to form a professional who works at the level of production and realization of artistic ideas through the synthesis of expressive means of traditional and innovative artistic practices that meets modern requirements. The training courses combine basic training in classical art education with current teaching methods, mastering digital technologies, modern views on the role of art in humanizing the urban environment, practical training and technical literacy.
4 – Graduate employability and further academic education	
Employability	<p>Possible employment in public institutions and private companies for positions related to fine arts activities</p> <p>Occupations (<i>according to the current version of the National Classifier of Ukraine: Classifier of occupations (NC 003: 2010)</i>):</p> <p>347 Decorators, performers, sportsmen and event planners in culture and the arts</p> <p>3471 Decorators and commercial designers.</p> <p>3479 Another specialists in the field of culture and the arts</p>
Further academic education	Continuation of education at the second (master's) level of higher education. Acquiring additional qualifications in the system of postgraduate education
5 – Instruction and assessment	
Instruction and learning	<p>Student-centered training, self-study, problem-oriented learning, project and competitive practice training.</p> <p>The training includes: lectures and practical classes, self-study, consultations with teachers, practice and bachelor qualification work - a complex visual project.</p>
Assessment	Oral and written examinations, differentiated tests, practical tasks, bachelor qualification work defence
6 – Programme competences	
Integral competence	The ability to solve complex specialized tasks and practical problems in the field of fine arts, decorative arts, restoration of works of art in the process of learning or in the conditions of a modern urban environment, which involves the application of certain theories, provisions and methods and is characterized by a certain uncertainty of conditions.

<p>General competences (GC) defined by the standard of higher education of the specialty</p>	<p>GC1. The ability to realize one's rights and responsibilities as a member of society, to realize the values of civil society and the need for its sustainable development, the rule of law, the rights and freedoms of a person and a citizen in Ukraine.</p> <p>GC2. The ability to preserve and multiply cultural, artistic, ecological, moral, scientific values and achievements of society based on an understanding of the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society, to use various types and forms of motor activity for active recreation and healthy lifestyle.</p> <p>GC3. Ability to communicate in the national language both orally and in writing.</p> <p>GC4. Ability to communicate in a foreign language.</p> <p>GC5. Ability to abstract thinking, analysis and synthesis.</p> <p>GC6. Ability to apply knowledge in practical situations.</p> <p>GC7. Skills in using information and communication technologies.</p> <p>GC8. Ability to search, process and analyze information from various sources.</p> <p>GC9. Ability to generate new ideas (creativity).</p> <p>GC10. Interpersonal skills.</p> <p>GC11. The ability to evaluate and ensure the quality of the work performed.</p> <p>GC12. Appreciation and respect for diversity and multiculturalism.</p> <p>GC13. Ability to work in an international context.</p>
<p>Professional competences of the specialty (PC) defined by the standard of higher education of the specialty</p>	<p>PC1. The ability to understand the basic theoretical and practical patterns of creating a complete product of the subject-spatial and visual environment.</p> <p>PC2. The ability to master the basic classical and modern categories and concepts of art science.</p> <p>PC3. The ability to formulate the goals of personal and professional development and the conditions for their achievement, taking into account trends in the development of the field of professional activity, stages of professional growth and individual and personal characteristics.</p> <p>PC4. The ability to master various techniques and technologies of work in relevant materials according to specializations.</p> <p>PC5. The ability to generate author's innovative searches in the practice of modern art.</p> <p>PC6. The ability to interpret meanings and means of their implementation in a work of art.</p> <p>PC7. The ability to adapt creative (individual and collective) activity to the requirements and conditions of the consumer.</p> <p>PC8. The ability to analyze and systematize the collected information, diagnose the state of preservation of the material structure of the work of art, formulate the ultimate goal of the restoration intervention.</p> <p>PC9. The ability to use professional knowledge in practical and artistic activity.</p> <p>PC10. The ability to realize the importance of performing one's part of the work in a team; determine the priorities of professional activity.</p> <p>PC11. The ability to conduct modern art research using information and communication technologies.</p> <p>PC12. Ability to present artistic works and art studies in domestic and international contexts.</p> <p>PC13. Ability to teach professional disciplines in children's specialized artistic and artistic educational institutions.</p>

7 – Programme learning outcomes	
Programme learning Outcomes defined by the standard of higher education of the specialty	<p>PLO 1. Apply a complex artistic approach to create a complete image.</p> <p>PLO2. Reveal modern knowledge and understanding of the subject field and sphere of professional activity, apply the acquired knowledge in practical situations.</p> <p>PLO3. Form various types of professional documents in accordance with the requirements of the culture of oral and written communication.</p> <p>PLO4. Orientate yourself in a variety of modern software and hardware tools, use knowledge and skills of working with professional computer support (by specialization).</p> <p>PLO5. Analyze and process information from various sources.</p> <p>PLO6. Apply knowledge of composition, develop formal planar, three-dimensional and spatial compositional solutions and implement them in appropriate techniques and materials.</p> <p>PLO7. To display the morphological, stylistic and color-textural properties of objects of fine and decorative art, restoration and to use the existing methods of restoration of works of art in practical activities by profession.</p> <p>PLO8. Analyze, stylize, interpret and transform objects (as sources of creative inspiration) to develop compositional solutions; to analyze the principles of morphology of objects of living nature, cultural and artistic heritage and to apply the results of the analysis when forming the concept of a work and building an artistic image.</p> <p>PLO9. Apply knowledge of art history in professional activities, implement Ukrainian and foreign artistic experience.</p> <p>PLO10. Possess the basics of scientific research (work with bibliography, abstracting, reviewing, instrumental and microchemical research).</p> <p>PLO11. Determine the purpose, tasks and stages of artistic, restoration and research activities, promote optimal social and psychological conditions for high-quality performance of work.</p> <p>PLO12. Take into account psychological features in the process of learning, communication and professional activity.</p> <p>PLO13. Apply modern software in professional activities (by specialization).</p> <p>PLO14. Interpret formative means of fine art, decorative art, restoration as a reflection of historical, sociocultural, economic and technological stages of the development of society, comprehensively determine their functional and aesthetic specificity in the communicative space.</p> <p>PLO15. Possess professional terminology, theory and methodology of fine art, decorative art, restoration of works of art.</p> <p>PLO16. To understand the important role of Ukrainian ethnic artistic traditions in stylistic decisions of works of fine, decorative and modern visual art.</p> <p>PLO17. To popularize the acquisition of national and world cultural heritage, as well as to promote manifestations of patriotism, national self-awareness and ethno-cultural self-identification.</p> <p>PLO18. Form environmental consciousness and personal culture, apply ecological principles in life and professional activity.</p>
8 – Resource support for programme implementation	
Staffing	Professional training of bachelors is provided by the qualified scientific and pedagogical staff of the department, which consists of doctors and candidates of sciences, professors, associate professors, People's Artist of Ukraine and Honored Artist of Ukraine. Four teachers have a certificate of English language proficiency at the B-2 level, three have completed an

	<p>international internship. All teachers of the department have a strong production experience in the field of design and fine arts.</p> <p>The training of applicants for the OP is also carried out by leading teachers of the departments of language training, history and cultural studies, philosophy and political science, legal support of economic activity, MPIT, foreign languages. All teachers have appropriate education, work experience and high qualifications.</p>
Material and technical support	<p>The educational process is fully equipped with classrooms, administrative and auxiliary premises. The specialized computer laboratories of the department have modern equipment and software (PowerPoint, CorelDRAW, Adobe Photoshop, Blender, Autodesk software packages with integrated software tools and Graphisoft), the possibility of accessing the Internet.</p> <p>An auditorium with multimedia equipment is used for lectures. A drawing room (audit. 603Ck, audit. 306arch.) with a directional lighting system, an applied art workshop (307arch.), a sculpture workshop ("ARHOUSE"), a multimedia and industrial design laboratory (MMPD), a tele- video communications (room 215CC), complex of architectural and artistic workshops "ARHOUSE".</p>
Information, educational and methodological support	<p>All educational components of the educational program "Fine art, decorative art, restoration" are provided with the following teaching and methodical materials:</p> <p>textbooks; training manuals; lecture notes; methodical instructions and recommendations; individual tasks; collections of situational tasks (cases); examples of solving typical tasks or performing typical tasks; computer presentations; illustrative materials; catalogs of resources, etc.</p> <p>There is free access to scientometric databases Scopus and WebofScience. All educational and methodological materials are available for students in the reading rooms of the scientific library http://library.kname.edu.ua/index.php/uk/, including in the hall of the information service, equipped with computers with access to the Internet and local network of the University, in the digital repository http://eprints.kname.edu.ua, on the portal of the Distance Learning Center http://cdo.kname.edu.ua/</p>
9 –Academic mobility	
National credit mobility	In accordance with Regulations of academic mobility of students, postgraduates, doctoral students, scientific-pedagogical and scientific staff of O.M. Beketov NUUE.
International credit mobility	University of Nova Gorica, Slovenia
Training of foreign applicants for higher education	In accordance with Rules on admission of O.M. Beketov NUUE.