

Profile of Educational Program on Fine arts (Bachelor's degree)

General information	
Legal name of the educational program	Fine arts, decorative art, restoration
Specialty	023 Fine arts, decorative art, restoration
Subject area	02 Culture and Arts
Academic degree and original title of qualification	Bachelor's Degree; Bachelor in Fine Arts, Decorative Arts and Restoration
Type of Certificate and scope of the educational program	Certificate of bachelor's degree, individual, 240 ECTS credits, training time is three years and ten months
Certification	Non-certified (introduced in 2018)
Cycle / level	First (baccalaureate) level <i>Ukrainian National Qualifications Framework – 7 level; FQ-EHEA – First Cycle; EQF – 6 level</i>
Requirements for educational level of the undergraduate applicants	Complete general education
Language(s) of education	Ukrainian, English
Duration of the educational program	5 years
Aim of the Educational Program	
Providing of education in the field of fine arts, decorative arts and restoration, implementation of innovative technologies in artistic practice for solving creative, theoretical and practical problems.	
Specification of the Educational Program	
Subject area	<p><i>The object of study and practice: a holistic product of the object-space and visual environment.</i></p> <p><i>Theoretical content of the subject area:</i> scientific and socio-economic principles underlying fine arts, decorative art, restoration;</p> <p><i>Aims of training:</i> training of specialists capable of solving complex specialized problems and practical problems in the field of fine arts, decorative art, art objects' restoration in the course of training, which involves the application of certain theories, positions and methods of artistic activity and is characterized by a certain features.</p> <p><i>Theoretical content of the subject area:</i> ideas, concepts, principles and evolution of the fine arts, decorative arts, art objects' restoration; description, analysis, interpretation, art objects' attribution and art schools description.</p> <p><i>Methods, techniques, technologies:</i> comparative-historical, semiotic, formal analysis, innovative methods of art objects creation and restoration, theory and methodology of scientific research in the field of fine and decorative art.</p> <p><i>Tools and equipment</i> related to the process of art objects' creating in different types and genres; equipment for research and storage of art objects, information and communication technologies.</p>
Orientation of the educational program	Educational and professional

Focal point of the educational program and specialization	General education and training in culture and art in the specialty 023 "Fine Arts, Decorative Arts, Restoration" <i>Keywords:</i> fine arts, decorative arts, artist, restoration, graphic arts, sacred art, set design
Specificities of the program	The educational-professional program provides a synthesis of cultural and artistic disciplines for the formation of complex competencies of a specialist in fine arts and art objects' restoration.
Suitability of graduates to Employment and Further Education	
Suitability to employment	<i>Professions, professional titles of work (according to the current version of the National Classifier of Ukraine: Classifier of professions (DK 003: 2010):</i> - 347 Decorators, performers, sportsmen, event arrangers in the fields of arts and culture; - 3471 Decorators and commercial designers; - 3479 Another specialists in the field of culture and arts.
Further education	Master's Degree. Acquiring additional qualifications in the system of postgraduate education.
Teaching and grading	
Teaching and learning	Student-centered training, self-study, problem-oriented learning, project and competitive practice training. Lectures, lab sessions, practical classes, self-studying based on textbooks, tutorials and lecture notes, consultations with teachers, preparation of bachelor's thesis as a complex visual project.
Grading	Written examinations, differentiated tests, practical tasks, bachelor qualification work (thesis). Knowledge is assessed from both theoretical and practical training on a 100-score system with transfer to a grading system on a national scale. The educational program provides current, modular and final assessment of knowledge during the study of disciplines, defense of reports on practices, defense of term papers and projects, public defense of bachelor's thesis.
Program Learning Outcomes	
Program learning outcomes (PLO) defined by the standard	PLO 1. To apply an integrated art approach to create a holistic image. PLO 2. To apply modern knowledge and understand the subject area and sphere of professional activity in practical situations. PLO 3. To form different types of professional documents according to general cultural requirements to oral and written speech. PLO 4. To deal with variety of modern programmatic hardware means, to apply knowledge and skills to work with professional computer software (by professional direction). PLO 5. To analyze and process information from the different sources. PLO 6. To apply professional knowledge on art composition, to design the formal, flat, voluminous or spatial compositions and create them by means of relevant technology and materials. PLO 7. To show the morphological, style and color textured properties of the art objects and to apply the available methods of art objects' restoration in professional practices. PLO 8. To analyze, stylize, interpret and transform art objects (as sources of creative inspiration) for compositions design; to analyze the principles of a wildlife objects' morphology, a cultural art inheritance and to apply the results of an analysis while forming the conception of a composition and construction of an art form. PLO 9. To apply your knowledge on art history in professional activity,

	<p>to introduce a Ukrainian and foreign art experience.</p> <p>PLO 10. To know the basis of the scientific research (work with the bibliography, referencing, instrumental and micro-chemical researches).</p> <p>PLO 11. To identify a goal, a mission and the stages of an art, restoration and exploratory activity, to contribute to the optimal psychosocial conditions for high-quality work.</p> <p>PLO 12. To take into account the psychological features in education, communication and professional activity.</p> <p>PLO 13. To apply a modern software in professional activity (by professional direction).</p> <p>PLO 14. To interpret the forming means of fine arts, decorative art and restoration as showing of historical, socio-cultural, economic and technological phases of society development, to comprehensively identify their functional and aesthetic specificity in a communicative space.</p> <p>PLO 15. To know the specialized terminology, theory and technique of fine art, decorative art and restoration.</p> <p>PLO 16. To understand a significant part of Ukrainian folk art traditions in the style decisions of fine arts works, decorative art and modern visual art.</p> <p>PLO 17. To popularize the heritages of national and worldwide cultural inheritance, and also to promote the expressions of patriotism, national identity and ethnic cultural self-identification.</p> <p>PLO 18. To form an ecological mind and a culture of person, to apply the ecological principles in life and professional activity.</p>
<p>Program learning outcomes (PLO) defined by the higher education institution</p>	<p>PLO 19. To apply language-related, linguistic, cultural and communicative skills for effective foreign-language communication.</p> <p>PLO 20. To apply the categorical apparatus of psychology in the system of professional training and practical activity: to take into account basic mental socio-psychological and psycho-physiological features of personality; to accept scientifically grounded psychological interpretation of structural elements of personality psyche; to be aware of one's mental sphere; to analyze various activities.</p> <p>PLO 21. To apply professional conflict management skills, tools and strategies for their regulation and resolution.</p> <p>PLO 22. To use basic principles in reasonable way, laws and rules of logical thinking in scientific knowledge and professional activity.</p> <p>PLO 23. To communicate effectively in a foreign language in business area.</p> <p>PLO 24. To apply basic regulations and methods of sociological science to meet professional problems.</p> <p>PLO 25. To be able to:</p> <ul style="list-style-type: none"> - analyze features of cultural processes in modern world; - make comparative characteristics of main cultural centers in modern world; - analyze the patterns of mankind cultural development; - to outline the historical parallels between present cultural situation and the historical past <p>PLO 26. To be capable to:</p> <ul style="list-style-type: none"> - substantiate moral principles of social and professional relations on the basis of categorical analysis of ethical theories; - form a conscious sense of responsibility and moral self-improvement; - make compromise decisions while team working through ethical

reflection;

- analyze artistic sources in the context of contemporary aesthetic theories;
- determine the artistic features of cultural development of European civilization;
- to express and substantiate one's position on issues such as value of artistic heritage of mankind

PLO 27. To possess basic methods of intellectual property protection; to make an application for intellectual property rights registration.

PLO 28. To communicate in professional way: to create communicative products, to analyze communication activities; adequately respond to criticism, generate and argue new ideas; to make communicative influence on people by encouraging them to act; to express one's thoughts; to identify and apply information and communicative technologies and develop interpersonal teamwork skills.

PLO 29. To possess principles and methods of brand building. To create a visual image of the brand, company, personality.

PLO 30. To apply the basic principles of the media art theory in solving professional problems, mastering modern methods and technologies of creating video projects in the field of contemporary art. Be able to use knowledge of non-classical alternative means of expression when creating a work of art.

PLO31. To have knowledge of the principles, methods, technologies of artistic projects creation by means of photography equipment; apply theoretical knowledge to the practical activities and organization of the filming process and the embodiment of personal creative ideas.

PLO 32. To be able to use the basic theoretical and practical laws of the fine arts, decorative art and art restoration in practical activity. Possess the principles of choosing an execution technique for a concrete drawing and skills of linear-constructive composition.

PLO 33. To get all necessary skills to create multimedia works in all kinds of film and television animation, documentary, game, music and advertising clips.

PLO 34. To be able to use Adobe Illustrator, MS Visio, PowerPoint applications when working on projects.

PLO 35. To be able to use the basic patterns of graphics when creating illustrations and fonts, in design and layout of printed and electronic books.

PLO 36. To navigate the periods and styles of the Byzantine artistic and cultural tradition. To be able to use:

- theoretical knowledge of each period artistic features and their theological basis for practical activities in the creation of sacred art works, their analysis and identification
- basic theoretical and practical regularities of the Orthodox canon formation in the visual and decorative arts for practical activities on the creation of sacred art works and their restoration.

PLO 37. To know the terminology of icon painting, to navigate the structure of iconostasis. To possess authentic and modern techniques of icon painting. To be able to apply independently acquired technological knowledge about historical and modern techniques of monumental painting and use them freely in creative work, choosing and combining different techniques.

PLO 38. To create works of decorative and applied arts and crafts (products made of wood, ceramics, metal, fabric, stone, enamel,

	<p>decorative plastic and glass, icon, papier mache, batik, etc.), to create corresponding iconography content and style to the selected temple of fabric sketches and clergy outfits.</p> <p>PLO 39. To be free to navigate the major theoretical and practical concepts and ideas of the multifaceted diversity of sacral architecture, consciously choose current problems and theories, methods and concepts of sacral architecture throughout the history of its development.</p> <p>PLO 40. To be able to create artistic design of street holidays, performances, concerts and events on the basis of creative methods in the directing activity: editing in screen-writing activity, staging, illustration, performing.</p> <p>PLO 41. To use knowledge of set design essence and decoration techniques in practice. Create artistic projects in different spatial environment spheres: in a sports and concert complex, stage, outdoor spaces, stadium, park, etc.</p> <p>PLO 42. To use modern multimedia technologies to create artistic design of urban cultural and leisure projects, programs, events.</p> <p>PLO 43. To use modern achievements in the field of theatrical production, audiovisual equipment, technologies and new materials when designing street festivals, performances, concerts and events.</p>
Resources for Program Implementation	
Staffing	<p>The qualitative level of bachelors' professional training is ensured by the qualified teaching staff, which includes doctors and candidates of sciences, professors, associate professors, a national artist and an honored artist of Ukraine.</p>
Logistical support	<p>The educational process in O.M. Beketov National University of Urban Economy in Kharkiv (O.M. Beketov NUUE) is provided with an auditorium, administrative and support facilities. Specialized computer laboratories of the department and the university as a whole have modern equipment and software (Auto-desk software packages with integrated software tools and Graphisoft), necessary for the curriculum completion, the ability of Internet access.</p> <p>A room with multimedia equipment (PCM) is used for lectures. The following rooms are used for practical training: a drawing room (room 603, central building) equipped with directional lighting, a sculptural workshop (“ARHOUSE”), a laboratory of multimedia and industrial design (MMID), a laboratory of television and video communications (room 215, central building) with Internet access and modern equipment and software needed to complete the curriculum.</p> <p>The training complex “ARHOUSE” is opened in the park area. The complex of architectural and artistic workshops “ARHOUSE” includes modern laboratories and workshops for art classes.</p>
Information-technology and methodological resources	<p>All educational components of Fine Arts, Decorative Arts and Restoration educational program are provided with following teaching materials: textbooks; tutorials; lecture notes; methodical instructions and recommendations; individual exercises; collections of situational tasks (cases); examples of solving typical tasks or completing typical tasks; computer presentations; illustrative materials; resource directories etc. All teaching materials are available in reading rooms of scientific library http://library.kname.edu.ua/index.php/uk/, including information room equipped with computers and Internet access through the University's local network. Digital repository http://eprints.kname.edu.ua, on the portal of Distant Education Center http://cdo.kname.edu.ua/, on the «DOM» department website</p>

	https://dom.kname.edu.ua/index.php/uk/metodychne-zabezpechennia
Academic mobility	
National credit mobility	In accordance with Regulations of academic mobility of students, postgraduates, doctoral students, scientific-pedagogical and scientific staff of O.M. Beketov NUUE.
International credit mobility	University of Nova Gorica, Slovenia
Training of foreign higher education applicants	In accordance with Rules on admission of O.M. Beketov NUUE.